

FORBIDDEN PLANET

O I O R A M A M O O I L K I Y



PATTERNS: MIKE EVANS & TAD DOWDY

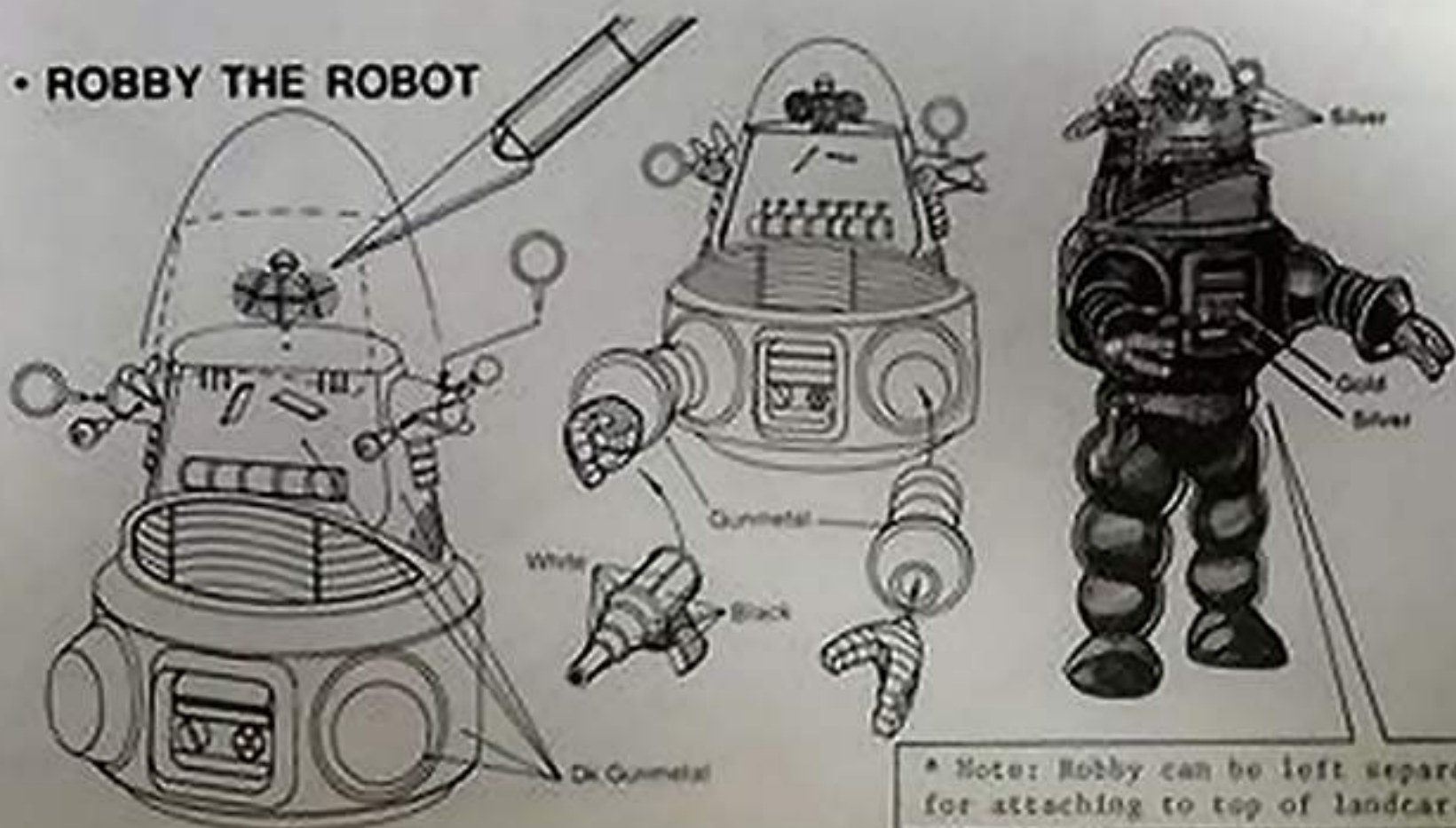
CYCLORAMA: INSTRUCTIONS: JIM KEY

Wash all parts with liquid soap to remove MOLD RELEASE.

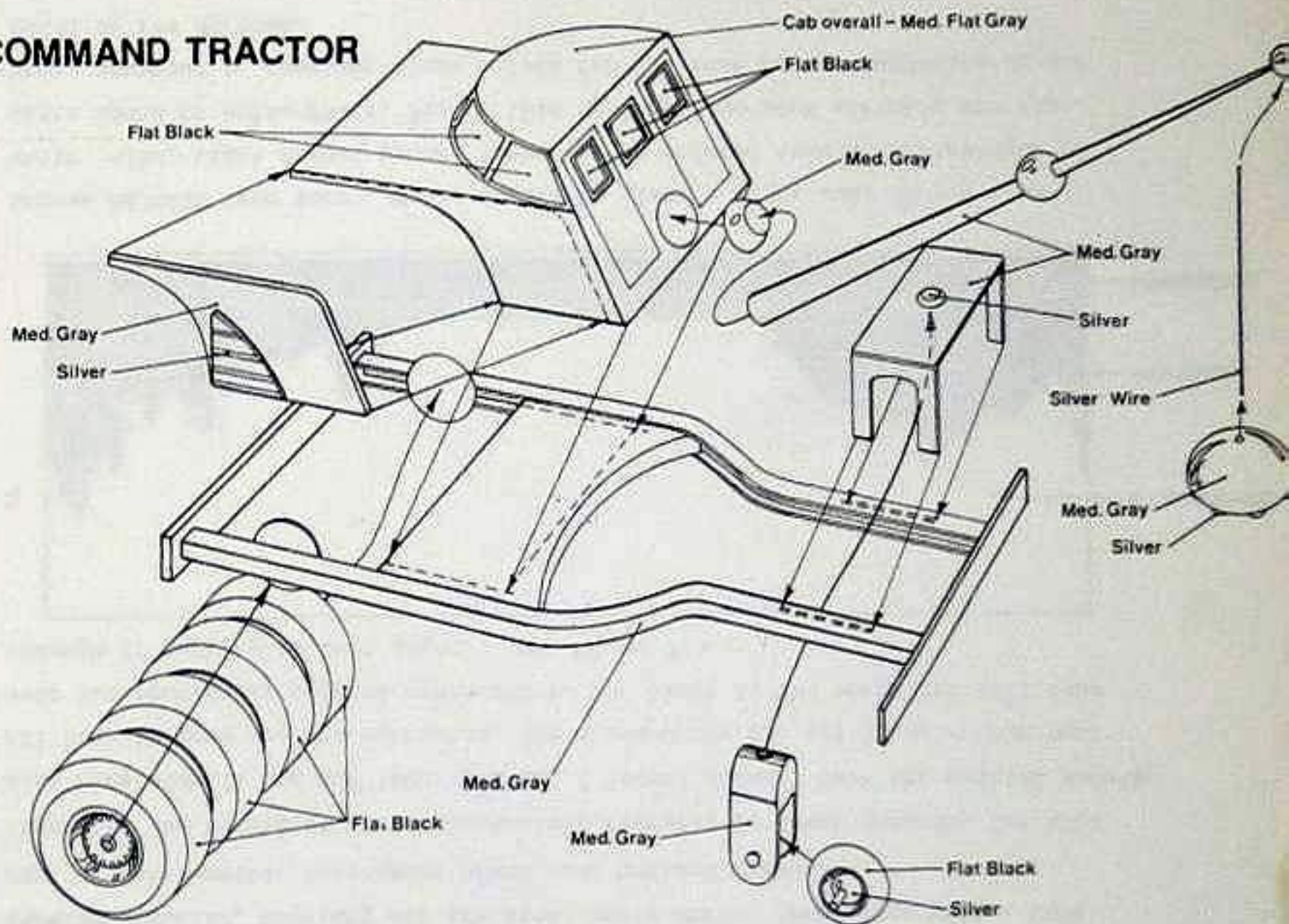
Use SUPER GLUE to assemble parts.

Any "warped" pieces can easily be straightened by heating in hot water.

• ROBBY THE ROBOT



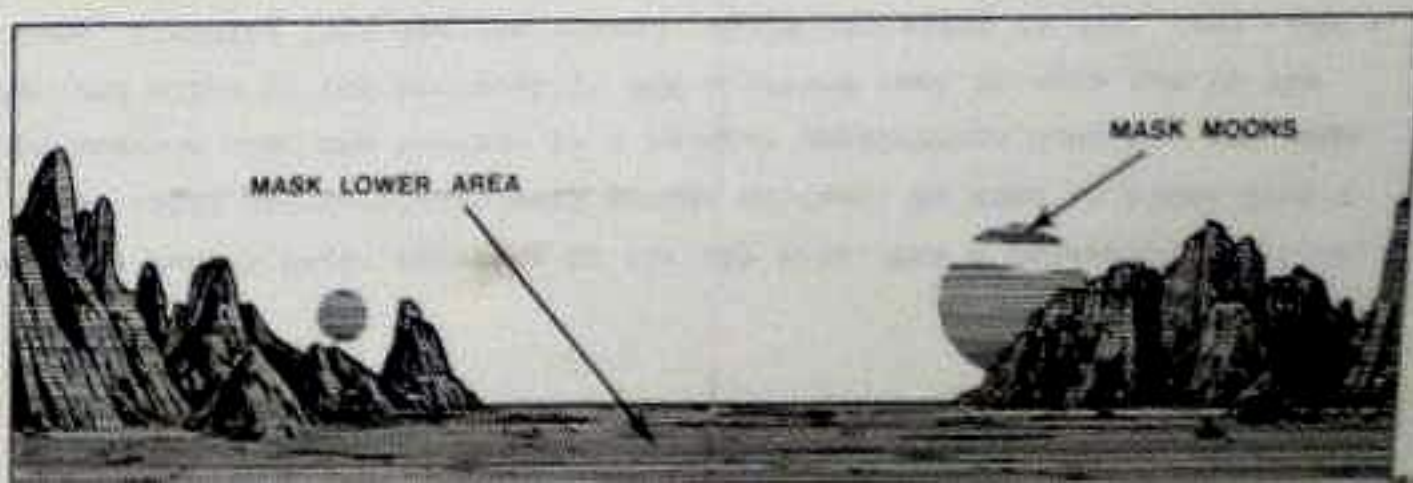
• COMMAND TRACTOR



WRAP-AROUND CYCLORAMA BACKGROUND

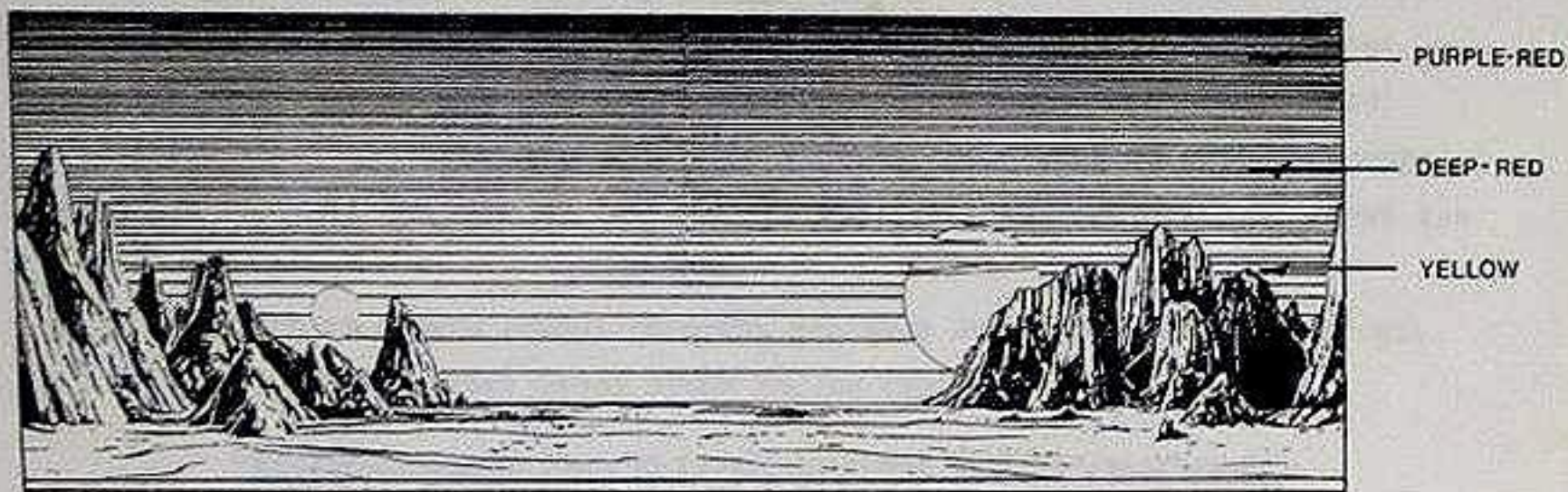
- Cut both Left and Right panel along dotted lines.
- Use MASKOID or RUBBER CEMENT to block out each of the moons. Allow to dry thoroughly.
- Carefully trace the outline between the mountains and the sky, including the horizon line. Transfer the tracing to a large thin sheet of BRISTOL BOARD. Using an X-ACTO KNIFE, skillfully cut the sky area from the ground area. At this point you should have two form fitting stencils. Place the lower half over the printed sheets. Note also that the printed sheets need to be aligned and taped together from backside. (See figure #1)

FIG. 1



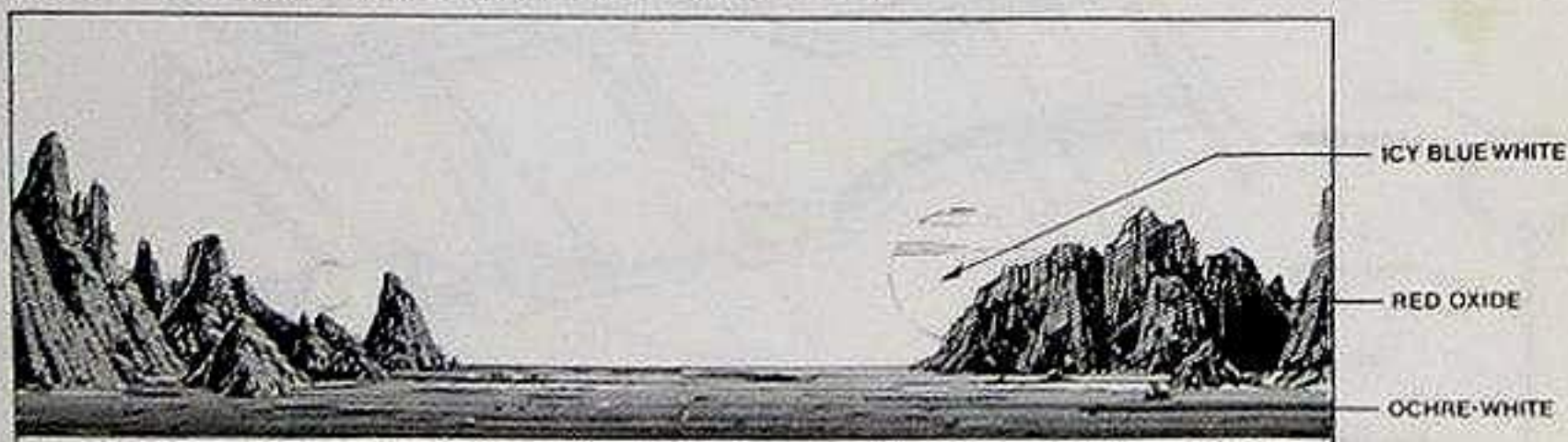
You are ready now to begin spraying in the sky area. Mix a transparent yellow dye or water color and carefully work across surface. Be sure to blend from a light application near the horizon to a heavier application near the top edge. Set aside and allow to dry thoroughly. Add a second coat of deep red to the middle area, blending from horizon upward. Again set aside to dry. Last, add a light application of purple-red along the top edge to add contrast. This completes the sky. (See figure # 2)

FIG. 2



- D. Reverse stencils, blocking off sky area. Spray entire lower area with a thin coat of ochre-white. Once again blend from horizon downward.
- E. Trace off the bottom of the mountains and transfer to lower stencil. Cut this area from stencil and add lower portion (Ground plane) over the printed panels. All that is open are the mountains. Mix a red-oxide dye and apply a thin coat over the previously painted ochre-white. The black in the mountains will show through if coating is kept light. (See figure # 3)

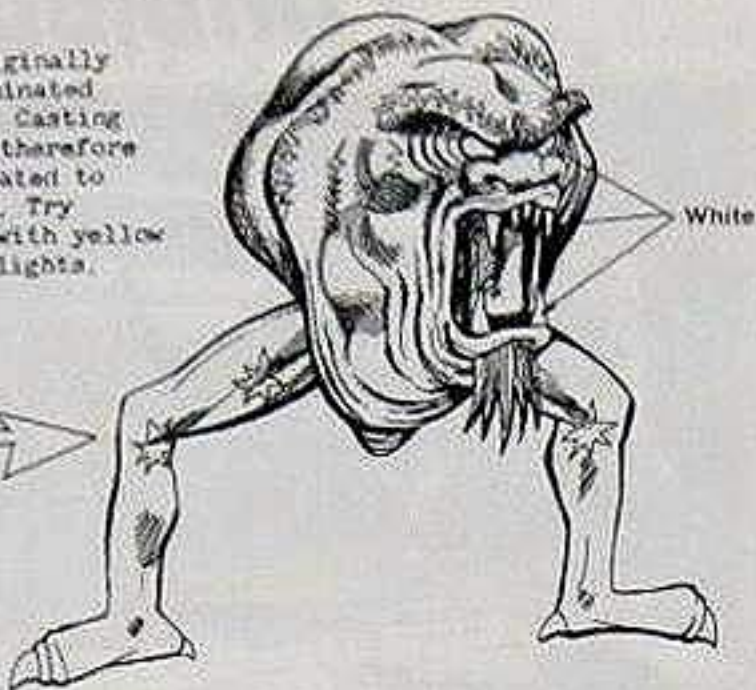
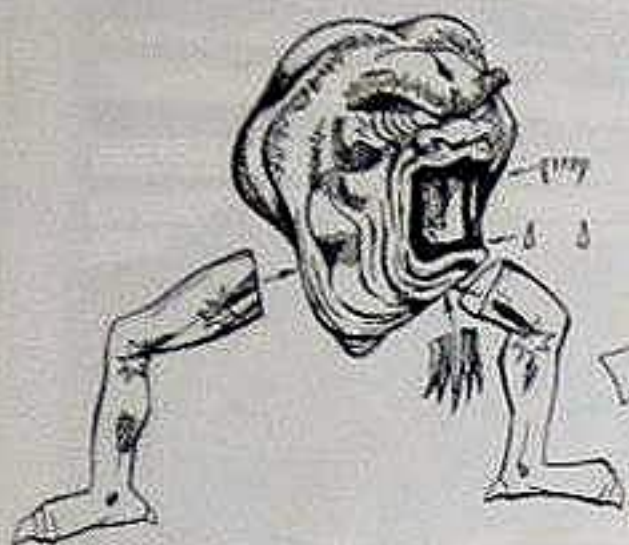
FIG. 3



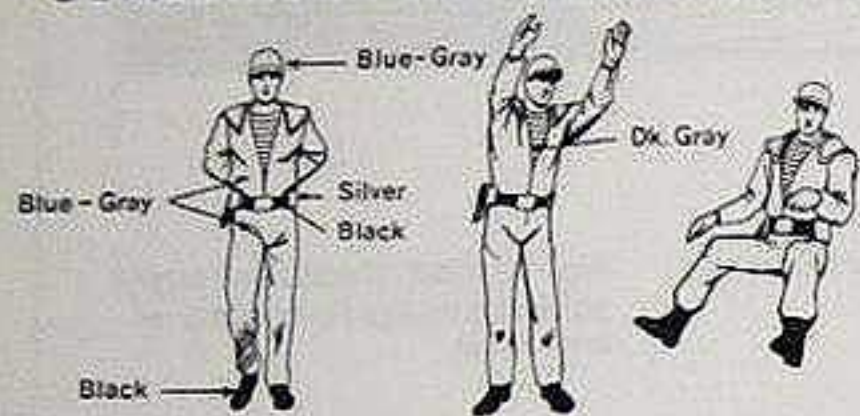
- F. Remove MASKOID from moons. Moons should be given a light coat of icy blue-white. Also, black desert ground lines can be painted over as a highlight of white added to ochre-white. Finish this Cyclorama as your artistic eye sees best. Remember to consider these colors for the rest of the landscape as you build up the Diorama.

• THE ID MONSTER

The Id monster was originally transparent with illuminated electrical highlights. Casting has made it solid and therefore the ID has to be simulated to achieve the movie look. Try painting it Ft. Black with yellow orange electrical highlights.



• COMMANDER J.J. ADAMS AND CREW



• DR. MORBIUS AND ALTAIRA



• DISINTEGRATOR GUNS

• FIELD BARRIER UNITS

• ROBBY'S LANDCAR

